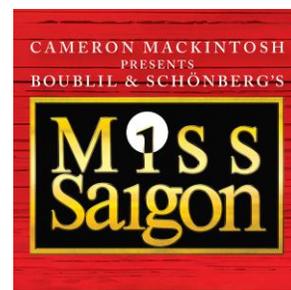


SUNDAY, JUNE 7, 2020 – HIPPODROME THEATER "MISS SAIGON"

The legendary Hippodrome Theatre opened on November 23, 1914 and, for over 70 years, served as a movie palace that also showcased some of the top vaudeville performances of the time. It shuttered briefly and reopened with stunning renovation in 2004 as The France-Merrick Performing Arts Center and continues to provide world-class entertainment to downtown Baltimore ever since as the crown jewel of the newly established Bromo Tower Arts & Entertainment District.

- 11:15 AM - leave Kohl's, Westminster (Rt. 140 & Market Street)
- 11:30 AM - leave Chartley Park Shopping Center, Reisterstown
- 12:15 PM - Doors open at Hippodrome Theater  
(\*Concession areas and café are available at the theater.)
- 1:00-3:45 - **"Miss Saigon" at the Hippodrome Theater** – Experience the acclaimed new production of the legendary musical *Miss Saigon*, from the creators of *Les Misérables*. This is the epic story of a young Vietnamese woman named Kim. In a bar run by a notorious character called "The Engineer," Kim meets an American G.I. That encounter will change their lives forever. Featuring stunning spectacle, a sensational cast of 42, and a soaring score including Broadway hits like "Last Night of the World," "The Movie in My Mind," and "The Heat is On in Saigon," this is a theatrical event you will never forget! (Left Orchestra Seating)
- 4:45 PM - return to Reisterstown
- 5:00 PM - return to Westminster



PRICE PER PERSON: \$122.00

(PRICE INCLUDES: motorcoach transportation & show ticket)

\*A \$30 deposit per person is required within two weeks of booking reservation to confirm seats. Balance due by April 10<sup>th</sup>. Due to the Hippodrome Theater policy, there are no refunds or exchanges for ticket cancellations, unless ticket can be resold to another customer by Rill's Bus Service.

Please Note: *Miss Saigon* contains some scenes and language which may not be suitable for younger audience members, including scenes of a sexual nature. The production includes strobe lights, gun shots and pyrotechnic effects. We encourage patrons to consider these factors when making their decision about attending the performance. Recommended for ages 14 and up.

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